

***THE LION, THE WITCH AND THE WARDROBE”***

**REHEARSAL SCHEDULE**

**DIRECTOR’S NOTE:** In putting this rehearsal calendar together, I want to be mindful of people’s schedules and respect the time you are giving to this production. After receiving all input, I will assemble the best schedule possible. Please look at the proposed dates/times and list any conflicts. Thank you so much in advance.

**ORIENTATION:** SATURDAY, OCT. 7th- 9am at KPC (805 Kempsville Rd. Va. Beach) All cast members and parents of children under 18 are asked to attend. Scripts will be handed out to all cast members.

**REHEARSALS BEGIN** Oct. 9th and run thru Dec. 17th – **(THANKSGIVING WEEK = OFF)**

KPC is a busy building with multiple events and meetings. After studying the calendar, I have asked for the following rehearsal space & times.

--**Mondays or Tuesdays** (6-9pm) – Acting rehearsals

--**Saturdays** (9-12noon) - Dance and Youth rehearsals

--**Thursdays** (4-6pm) – Adult Dance rehearsals

--**Sundays** (2-5pm, begin in Nov.) All Cast rehearsals

-- **ALL CAST Run Thru(s)** – Sat. Dec. 2nd+ 9th (9-12noon)

 Sun. Dec. 3rd+ 10th (2-5pm)

**PRODUCTION TECH WEEK:**Dec. 11th- 15th **Monday** 12/11 + **Tuesday** 12/12 (if needed, be prepared for ALL CAST RUN-THRU) [6-9pm] **Wednesday** 12/13 TECH REH = ALL CAST [6-9pm] **Friday** 12/15 DRESS REH = ALL CAST [6-9pm]

**PRESENTATION:** December 16 & 17 (Sat. Night and Sun. Morning)

**PLEASE LIST ANY CONFLICTS YOU MAY HAVE WITH THE SCHEDULE** – (**NO REH**. Thanksgiving week)

**Parent Volunteers** play a vital role in every KPC production and volunteering also makes sharing the experience with your children all the more special. Parents, (if possible) please commit or think about volunteer service on building/painting, costuming, dressing room attendants, and strike. Thank you in advance for your commitment to helping make this a great experience for all involved!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_